

Calvin Ho & Bryan Lie

C3 Design & Decorative Ltd.
@c3designhk | c3design.com.hk

Hong Kong practice C3 Design & Decorative Ltd., co-founded by Calvin Ho, Bryan Lie and another partner, derives its name from their shared principles: Creativity, Confidence and Consultative. The "3" represents the three founders. The studio identifies client needs through deep communication and careful listening, capturing unique expectations and preferences to create unexpected interior spaces.

C3 Design & Decorative Ltd. 由 Calvin Ho 與 Bryan Lie 及另一位朋友共同創辦。名稱中的「C」象徵著他們的共同理念：包括創意(Creativity)、信心(Confidence)及善於諮詢(Consultative)；而「3」則代表了三位創辦人。他們兩悉客戶需求，致力與每位客戶作深入溝通及傾心聆聽，以捕捉他們的獨特期望和喜好，創造出意想不到的室內空間。

What does design mean to you? Design is about accumulating taste and experience, then sharing it. We don't see it as one-way delivery but as genuine two-way dialogue. We begin by listening quietly to clients' most delicate life rhythms and emotional needs, then weave in our team's refined aesthetic taste, spatial experience and commitment to materials and details that we've honed over years. It's like tailoring bespoke garments. We handle the cutting, fabric selection and construction. They tell us where it feels comfortable and where it needs more room. The final space carries our professional expertise and taste while genuinely belonging to them as home. The moment they move in, they feel it's a perfect fit. This is design's greatest meaning to us: transforming our finest essence into clients' most comfortable, most natural everyday living.

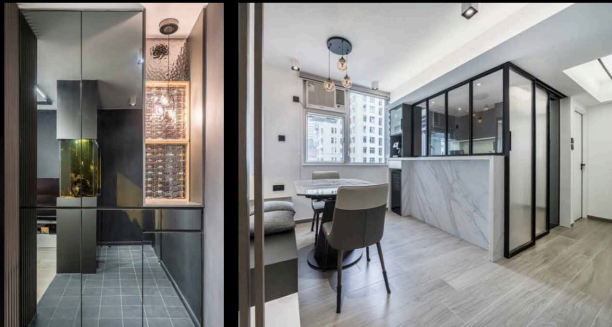
對你而言，設計的意義是甚麼？設計的本質是一種品味與經驗的累積與分享。我們從不將設計視為單向的輸出，而是雙向的對話。我們會先靜心聆聽客戶最細膩的生活節奏與情感需求，再將團隊多年淬鍊的美學品味、

空間經驗，以及對材質與細節的執著，柔軟而精準地融入其中。簡而言之，這就像為客戶度身訂造最合身的衣裳。我們負責剪裁、選料、縫製。他們負責表達何處舒適、何處需要更寬鬆。最終呈現的空間，既蘊含我們的專業與品味，又準確實實是屬於他們的「家」。入住的瞬間便能感到「完美契合」。這正是設計對我們最大的意義：將我們最美好的精粹，轉化為客戶最舒適、最自然的日常。

What's your design philosophy? Push beyond what clients imagine and create unlimited possibilities within limited resources. Clients approach us with clear visions, wanting ample storage, yearning for Scandinavian style or seeking better natural light. But we never stop at satisfying these surface wants. They probe deeper: what do they truly need inside? Ten years later, will this space still suit their life trajectory? Within the established budget framework, we can create an additional 20% surprise? We habitually go one step further. Perhaps transforming an overlooked wall into a full concealed storage system. Maybe upgrading ordinary ceiling lights

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to adjustable color temperature ambient lighting. Sometimes just fine-tuning the circulation layout means morning's first sunlight falls precisely onto the dining table. This extra step often requires no substantial additional cost, yet allows clients three or five years after moving in to still marvel at how visionary those initial design decisions proved. Resources are certainly limited: square footage, budget, building structure. But imagination should never be constrained. Our mission is opening infinite possibilities within various limitations, presenting clients with the most perfect solution.

你的座右銘或設計理念是甚麼？堅持超越客戶所想，以有限的資源創造無限的想像。客戶前來諮詢時，往往已帶著明確的願景，渴望更充裕的儲物空間、嚮往北歐風格，或是追求更過度的採光。然而，我們絕不止步於滿足這些表面的「想要」，而是更深入地探究：他們內心真正的需求為何？十年後，這個空間是否依然切合他們的生活軌跡？我們能否在既定的預算框架下，創造出額外20%的驚喜？因此我們習慣在客戶的需求之上，更進一步：或許是將一面被忽略的牆壁，轉化為整面的隱藏式收納系統；或許是將一盞平凡的吸頂燈，升級為可調節色溫、營造氛圍的層次照明；又或許僅是微調動線佈局，使連續流暢的第一個光恰好灑落在餐桌之上。這「多走的一步」，往往無聲高居的額外成本，卻能讓客戶在入住三、五年後，依然每天讚嘆當初的設計決策極具遠見。對我們而言，資源固然有限，尺數受限、預算受限、樓宇結構受限，但想像力絕不囿受此束縛。我們的使命，便是在種種「有限」之中，開拓出無限的可能性，並將其中最完美的一份方案，呈獻到客戶手中。

How do you keep your creativity alive? For designers, professionalism and diligence are essential, but what truly distinguishes work is often internal mindset and perspective. We

believe maintaining curiosity and passion for the world provides creativity's most enduring nourishment. Travel, read, visit exhibitions, experience different cultures, even just conversing freely with friends all night. These moments seemingly unrelated to work actually quietly expand our perceptual boundaries, keeping our imagination about light, materials, proportion and relationships between people and space both sharper and bolder. Only knowing how to work without knowing how to step away easily creates inertia and narrowed vision, making design conservative. Conversely, when you allow yourself to fully experience life, you return to the studio with younger eyes and more open attitudes, ready to challenge possibilities previously unimaginable. We never view play as rest but as part of our profession. Work seriously, also live seriously. Only those maintaining passion for life can design spaces that genuinely move people.

你有什麼日常習慣或儀式來保持創作活力？對設計師而言，專業與勤奮是必然，但真正讓作品與眾不同的，往往是內在的心態與視野。我們深信，保持對世界的好奇與熱情，是創意最持久的養分。旅行、閱讀、觀展、體驗不同文化，甚至只是與朋友暢談一晚，這些看似與工作無關的時刻，其實都在悄悄滋潤我們的感知邊界，讓我們對光影、材質、比例，以及與人與空間的關係，保有更敏銳也更大的想像。只有懂得與工作不離不棄「離開」，很容易陷入慣性；視野窄窄，設計也跟著變得保守。反過來說，當你允許自己繼續體驗生活，回到工作室時，自然帶著更年輕的眼睛、更開放的心態，去挑戰從前不敢想的可能性，所以我們從不「玩」視為休息，而是視為專業的一部分。認真工作，也認真生活；只有對生活保持熱情的人，才能設計出真正令人感動的空間。